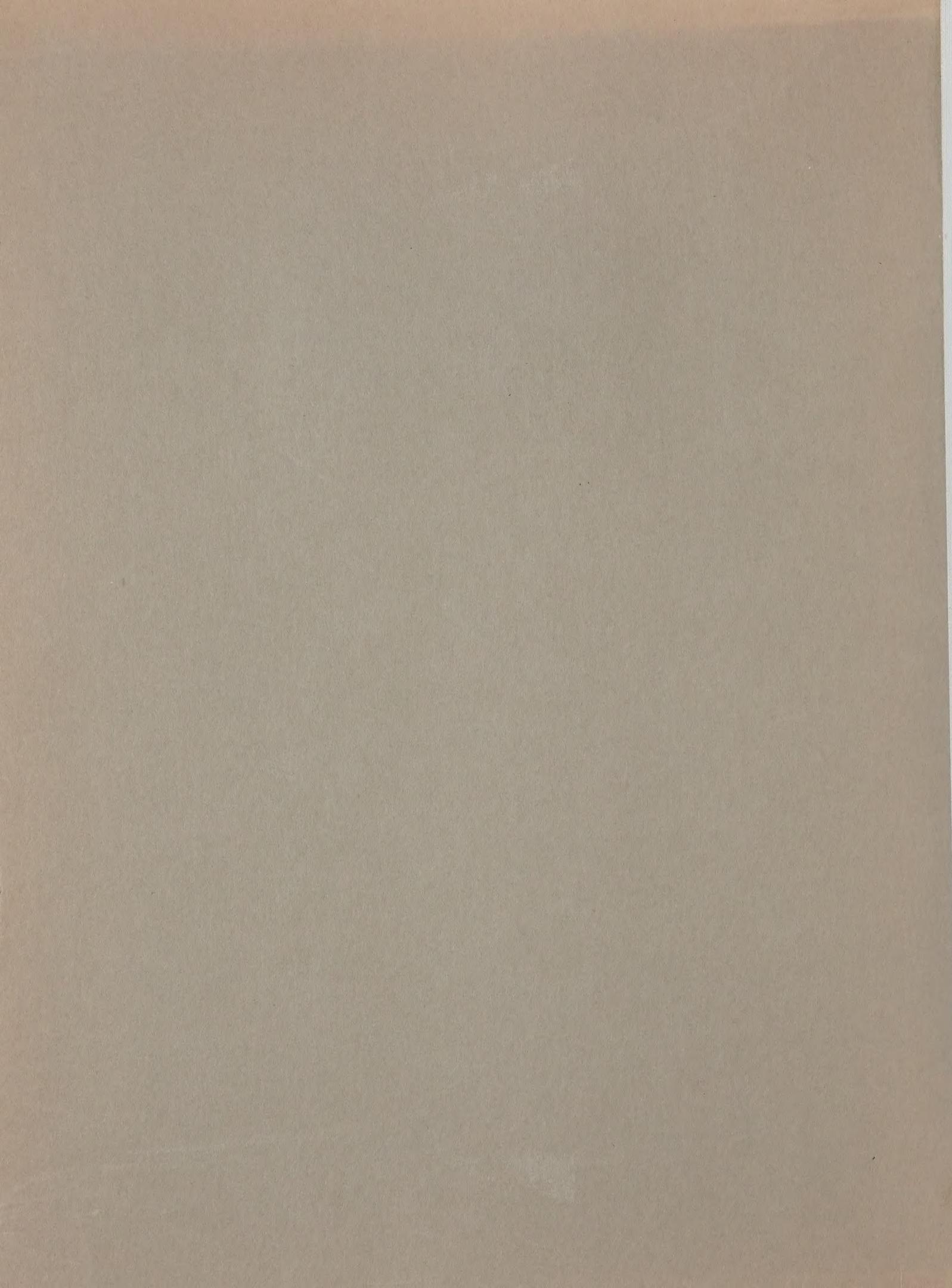


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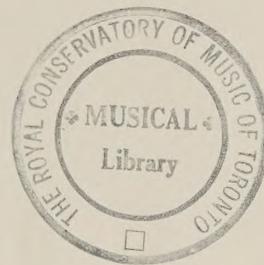
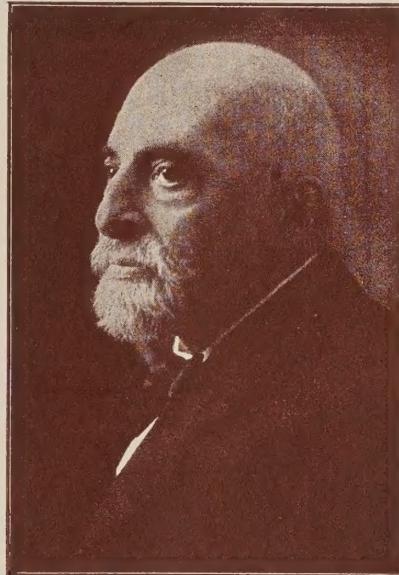
Achron, Joseph
Hebrew melody; arr.
Hebrew melody

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To the memory of my father
Hebrew Melody

Freely transcribed for Violin and Piano
 by JOSEPH ACHRON

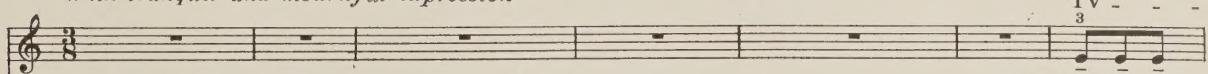
Original version of the melody in this
 transcription as recorded by the author

Moderato (♩ = 92)



Calmato e con molto piangere (♩ = 60 - 63)
With tranquil and mournful expression

Violin



Calmato e con molto piangere (♩ = 60 - 63)
(With tranquil and mournful expression)

Piano

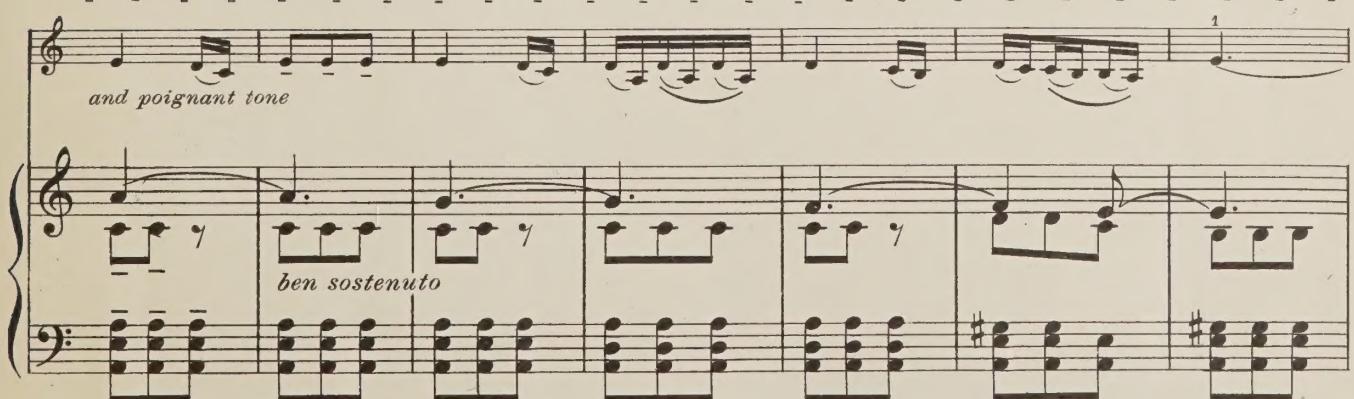
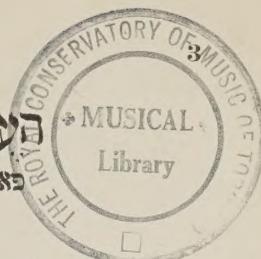


and poignant tone

ben sostenuto

צום אמדעןקו פון מיין פאטעי
פָּעַרְעָאִישָׁע טַלְאָרִיעַ
 פָּגָאַ פְּעַרְעָאַ מְוַת פְּאַנְעַ פְּרַוי בְּעַאוּבִוִּיט
 פון רוטף אהרון

Specially arranged and
 edited for Concert use by
LEOPOLD AUER



(with mournful expression)

III

22190 - 10

PC

Con devozione
mf (With devotion)

v 0

p

cresc.

cresc.

mf

mf

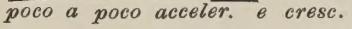
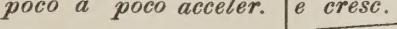
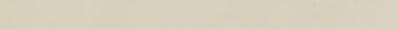


Poco più mosso ed agitato
(in slightly accelerated and agitated tempo)

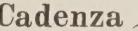


Poco più mosso ed agitato
(in slightly accelerated and agitated tempo)



1  2  1  1 

6  7

6  1  3 1  3

ff 

4  4  4  3  4

diminuendo

4 1

p

IV

Tempo I

Tempo I

mf

con sord.

p

3.

This page contains five staves of musical notation for piano. The top staff shows a melodic line with a 'diminuendo' instruction and dynamic markings *p* and *p*. The second staff begins with a dynamic *p* and a key signature of four sharps. The third staff is marked 'Tempo I' and includes a dynamic *mf*. The fourth staff is marked 'Tempo I' and 'con sord.'. The fifth staff concludes with a dynamic *p* and a key signature of three sharps.

Musical score for piano, page 9, featuring four systems of music. The score is divided into systems by vertical bar lines. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. The second system begins with a treble clef, a key signature of one sharp, and a common time signature. The third system begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth system begins with a treble clef, a key signature of one sharp, and a common time signature. The score includes various dynamics such as *pp*, *mf*, and *p*, and performance instructions like *molto riten.* Fingerings are indicated by numbers above the notes, such as 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, and 10 are also present. The score is set on a five-line staff with a bass clef on the first line.

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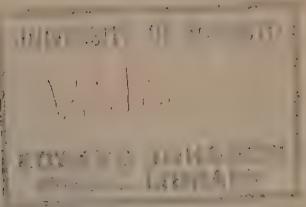
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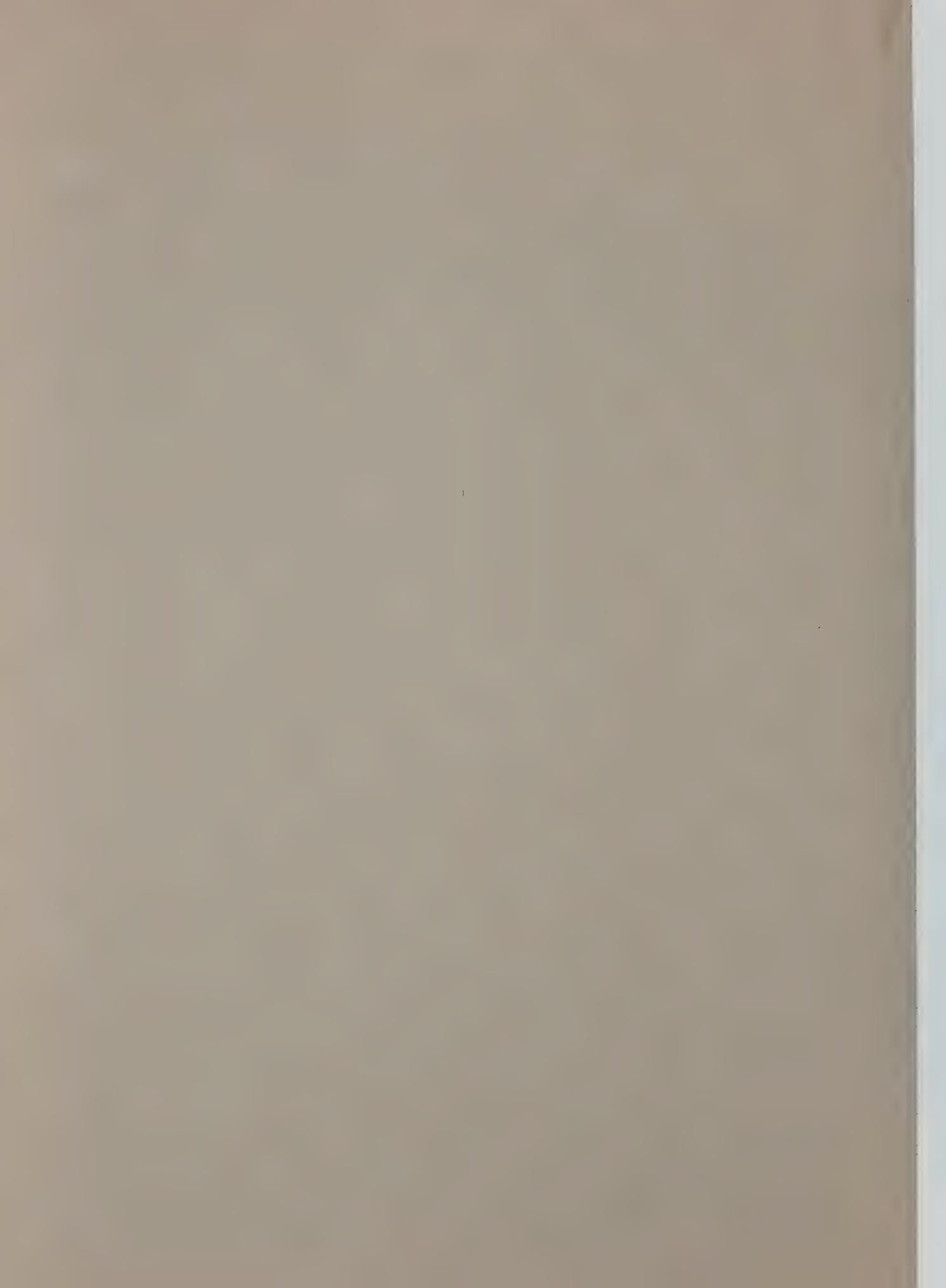
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To the memory of my father
Hebrew Melody

Freely transcribed for Violin and Piano
 by JOSEPH ACHRON

Violin

Original version of the melody in this
 transcription as recorded by the author

Moderato ($\text{♩} = 92$)



Calmato e con molto piangere ($\text{♩} = 60 - 63$)
(With tranquil and mournful expression)

IV -

$\frac{3}{8}$
mf with sonorous and poign-



יום אנדרנקו פון מיזו פאטני
העברआישע מעלאדיע
 פאר פיערעלט טיט פראגע פרייד בעארבייט
 פוד וויפט אחראו



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VIOLIN

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